Specialize in creative problem solving within the digital media industry as a Sr. Visual/Motion Designer & New Media Consultant, working on well-known products, brands or services. Seeking to offer my creative/technical abilities to enhance your services, products or client's brand by utilizing the latest creative implementations available. Definitely understand what is possible, what's not and when to push the creative boundaries.
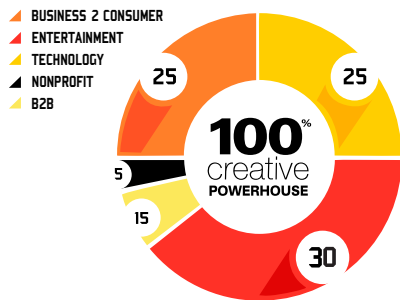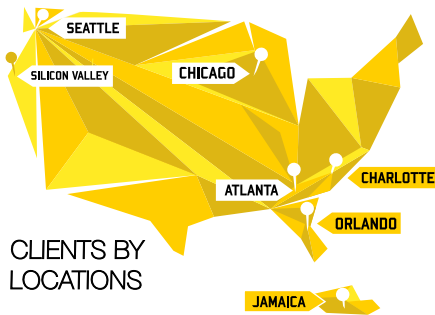
EXPERIENCE SUMMARY

KEN WARE: KWAREDESIGN.COM

LINKEDIN.COM/IN/KWARE

DIGITAL SERVICES BY INDUSTRIES

- BUSINESS 2 CONSUMER
- ENTERTAINMENT
- TECHNOLOGY
- NONPROFIT
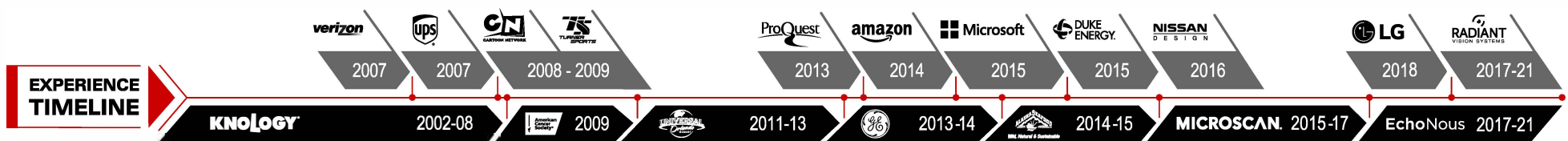- B2B

25 25 5 15 30

100% creative POWERHOUSE

- ¬ Possess strong creative talents with a keen eye for corporate, educational & entertainment industries with a diverse background in digital media. Possess verbal/written communication skills and the ability to interact with a diverse team to solve any problems with laser-like precision.

- ¬ Expert in conceptualizing, multi-tasking and fast turnaround with project deadlines as directed by a client or internal team. Thrive on maintaining a good relationship with clients & internal team members as well.

- ¬ In addition to my passion for design innovations, motion/new media & 3D technologies, you will find that I'm driven, highly motivated professional who will make your organization look good to your clients or customers.

- ¬ Hold a BA in Visual Communications from Art Institute with a concentration in visual design, multimedia, and art/technical direction with over fifteen years of experience in the digital frontier.

CLIENTS BY LOCATIONS

SEATTLE
SILICON VALLEY
CHICAGO
ATLANTA
CHARLOTTE
ORLANDO
JAMAICA

PROJECT EXPERIENCE: Art Direction, Project Management, Managing Talents, Visual Identity Package, Iconography/Infographics, Signage/Environmental Designs, Rich Media/Flash Design, Animation/Motion Graphics, 3D Modeling, Typography, Layout Designs, Conceptual Design, Advertising/Marketing, eBlasts/Online Media Campaigns, CMS, Web/Mobile Design, UI/GUI Designs and Mood Board/Video/PPT Presentation etc. Some experiences with interactive AR/VR/Realtime 3D productions and prototype design.

LIST OF CLIENTS: EchoNous, Radiant Vision System, Seagull Scientific, Microscan System, Duke Energy, Microsoft, Amazon, ProQuest, GE Capital, NBC/Universal Studios, Knology Broadband, Verizon Business, Philips Design Atlanta, Turner Sports, Cartoon Network, American Cancer Society, Matlock Advertising/Nationwide, Moxie Interactive/UPS, eKetchum, and Hot Head Studios/TNT to name a few.

EXPERIENCE TIMELINE

verizon	UPS	CN Cartoon Network	75 Turner Sports	ProQuest	amazon	Microsoft	Duke Energy	NISSAN Design	LG	RADIANT Vision Systems
2007	2007	2008 - 2009		2013	2014	2015	2015	2016	2018	2017-21

KNOLOGY	American Cancer Society	Universal	GE		MICROSCAN	EchoNous
2002-08	2009	2011-13	2013-14	2014-15	2015-17	2017-21

SHORT TERM ▶ LONG TERM ▶

We specialize in creative problem solving within the area of visual communications for corporate and entertainment industries. We have a deep passion for digital innovations! We're looking forward to a challenge as well. Being captivated by these passions will give us the edge on the competition, which will benefit your company or agency to reach their goals in no time. As an accomplished and well-rounded hybrid design team, we worked on several successful projects to help firms to reach their goals during our careers. In addition to our passions and desire to join your creative team or agency, you will find that we're dedicated, driven and an energetic professional. We will be pleased to present our work to whoever is interested to learn more about our services.

PROFESSIONAL SKILLS & TOOLS

CONTACT: KWAREDESIGN.COM

Augmented Reality Certified Partner and Creative Content Provider

REVEAL   Ar

GRAPHIC DESIGN

Abilities: Brand Identity/Typography
Iconography/Infographics
Graphics/Layout Designs
Print Media

Software: Photoshop
Illustrator
InDesign
FreeHand
PowerPoint
Keynote

SKILL LEVEL
95

INTERACTIVE DESIGN

Abilities: Motion Interactive, CMS & Front-End
Development: HTML,CSS,GSAP,
JSON, JQUERY & XML etc. HMI,
ITV/VOD & FUI/UI Designs

Software: Dreamweaver
Photoshop
Fireworks
Adobe XD
ProtoPie
Sketch
Figma

SKILL LEVEL
85

MOTION DESIGN

Abilities: Motion Graphics, 2D/3D Animation
Image/Video Compositing
Video Editing/Post-Production

Software: After Effects
Premiere Pro
Media Encoder
Particle Illusion
Element 3D
RedGiant
Cineware
Nuke

SKILL LEVEL
80

NEW MEDIA

Abilities: 3D Modeling/UV Mapping etc.
Illustration/Storyboarding
AR/VR Visualization Designs
Conceptual Designs

Software: Substance 3D
Quixel Mixer
Twinmotion
Cinema 4D
Redshift
Octane
Unreal
Modo

SKILL LEVEL
75

EDUCATION

ART INSTUTITE OF ATLANTA

Concentration: Graphic Design
Multimedia
Art Direction

Graduated: BA, Visual Communications

Other studies: Business Admin/Financial at FPU,
Model Sculpting at SCAD ATL &
several onsite/online training
seminars throughout the years.

AWARDS & RECOGNITION

YEAR 2007 & BEYOND

2014: **3D**igital art was chosen to be printed within Aquent
Talent Calendar Showcase for 2015.

2013: International & Interactive Design Award Winner
for consumer technology innovation.

2009: Won the Autodesk 3December Logo Design Award.

2007: Winner of the Design Award for kwaredesign.com
on Coolhomepage.com and on Internet Vibes.

More to come in the near future!

PRAISES & RECOMMENDATIONS

CLIENTS & COLLEAGUES

" Ken did a great job! I think we succeeded in making something cool out of nothing. "

James Freeman@GE Capital

" He stepped into the middle of the project & began contributing immediately. He was fantastic! "

Mike Showalter@Microsoft

" Great attitude, big smile, strong design skill-set & intuitive ideas. Ready to put in the work! Who wouldn't want to work with Ken? "

Keshwan Womack@CartoonNetwork